



W. D. 125

125.

Three
Grand Sonatas

for the

H A R P

*Composed
and humbly dedicated*

to the R^t Hon^{ble}

Lady Ann Fitzroy,
by

J. B. MAYER.

Op. 7.

Pr 7/6

LONDON

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SONATA
I

pia. *mf* *pia.* *mf* *mf*

mf *pia.* *mf*

for.

dolce

for.

Handwritten musical score for a harp sonata, Op. 7, by Mayers. The score is written on eight systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The music features intricate melodic lines in the right hand and complex harmonic accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings such as *for.* and *fia.*.

dolce

pia. mf pia. mf for.

for. for. pia.

The musical score is written on ten systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the piece, including *dolce*, *pia.*, *mf*, and *for.*. The piece concludes with a double bar line and repeat dots at the end of the final system.

Andante

dolce

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Handwritten musical score for a harp, consisting of six systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system includes the marking *pia.* and a measure number 5. The sixth system includes the markings *pia.* and *for.*

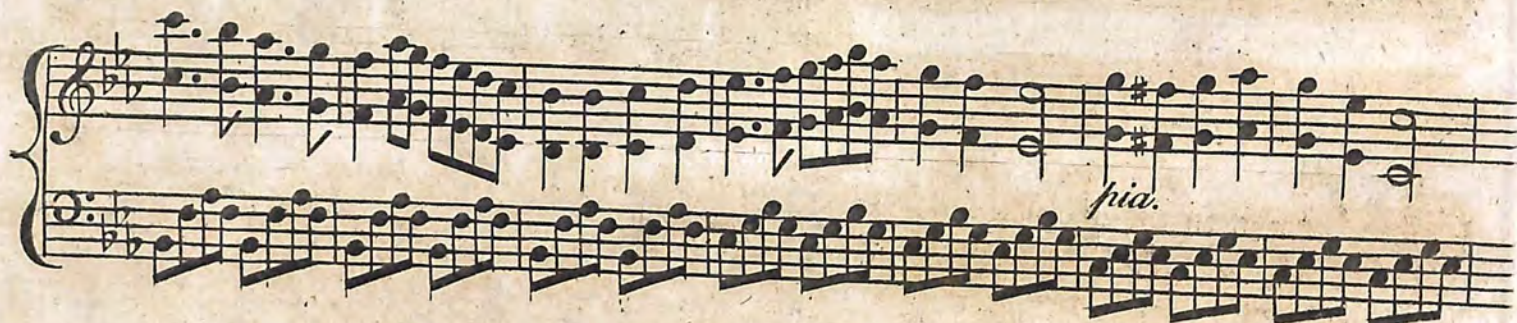
6 Rondeau Allegretto

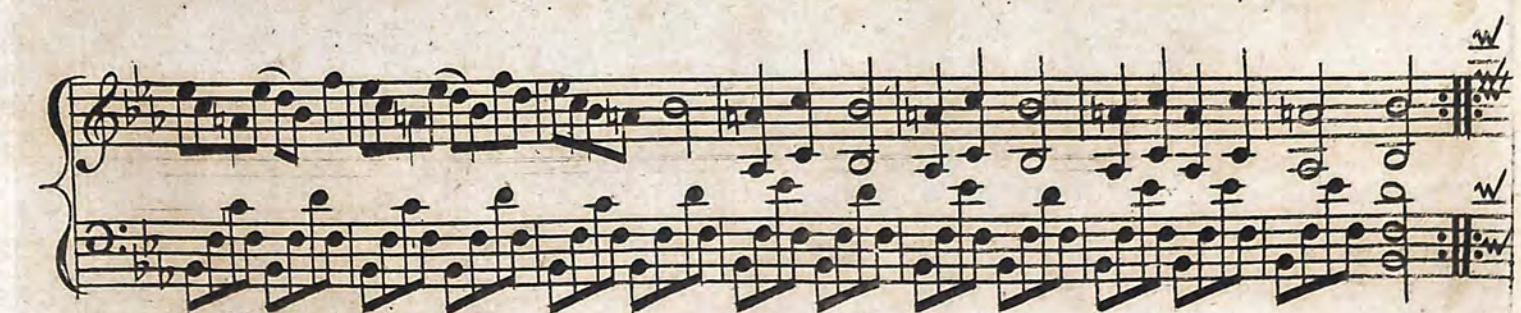
This is a handwritten musical score for a piece titled "Rondeau Allegretto". The score is written on ten systems of grand staves, each consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a 2/4 time signature. The first system shows a treble staff with a melody and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a trill (tr) in the treble staff. The fourth system continues the melody and accompaniment. The fifth system features a trill (tr) in the treble staff and a fermata in the bass staff. The sixth system continues the melody and accompaniment. The seventh system continues the melody and accompaniment. The eighth system continues the melody and accompaniment. The ninth system continues the melody and accompaniment. The tenth system concludes the piece with a final chord and a fermata in the bass staff. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

This is a handwritten musical score for a piece titled "Mayers Harp Son's Op 7". The score is written on ten systems of grand staves, each consisting of a treble and a bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "for" (forte) and "tr" (trill). The paper is aged and shows some staining. The number "7" is written in the top right corner of the page.

SONATA
II

Allegro Agitato





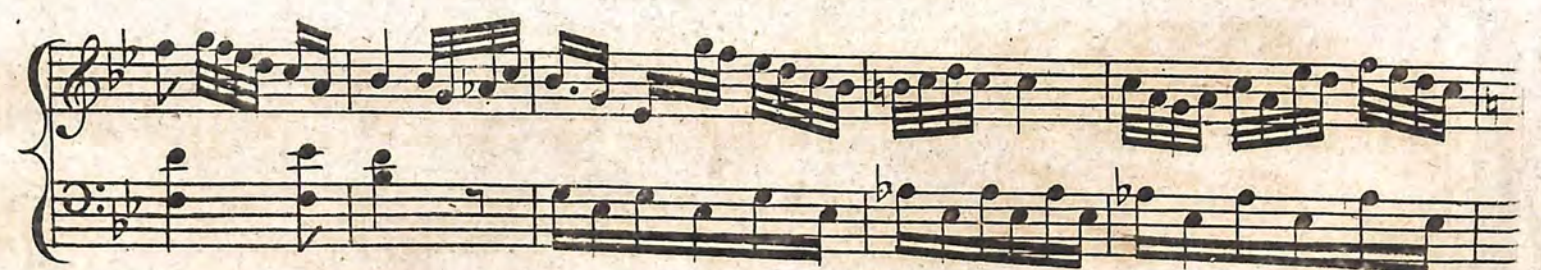
A handwritten musical score for a harp, consisting of seven systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a repeat sign and includes the markings *for:*, *pia.*, and *dolce*. The second system includes the marking *Smorzando* and another *for:*. The sixth system includes the marking *ffmo* and *pia.*. The score concludes with a double bar line and a repeat sign.

for: *pia.* *dolce*

Smorzando *for:*

ffmo *pia.*

Handwritten musical score for Mayers Harp Son's Op. 7, page 11. The score is written on ten systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo/mood is marked "con Espressione" and "dolce". The score includes various musical notations such as slurs, accents, and dynamic markings like "pp" and "for.".



Handwritten musical score for harp, page 13. The score consists of ten systems, each with a treble and bass staff. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *for.* (forte). The score concludes with a double bar line.

Allegro
non
troppo

The musical score is written for a harp, indicated by the '8.' (octave) markings at the beginning of the first and third systems. It consists of ten systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes a main theme, a first variation ('Var: 1.'), and a second variation ('Var: 2.'). The first variation is marked 'Da Capo al segno 8.' and includes a 'Fine' marking. The second variation is marked 'Da Capo al segno 8.' and includes a 'for.' marking. The score concludes with a double bar line. Dynamics include *pia.*, *mf*, *pf*, and *for.*.

8.

Fine *pia.* *mf* *pf*

Var: 1. *pia.* Da Capo al segno 8.

pia.

for. Da Capo al segno 8.

Var: 2.

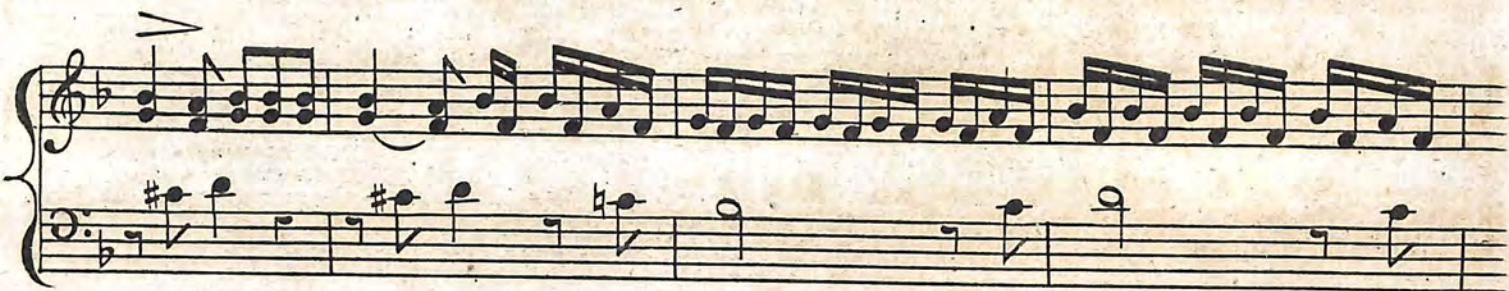
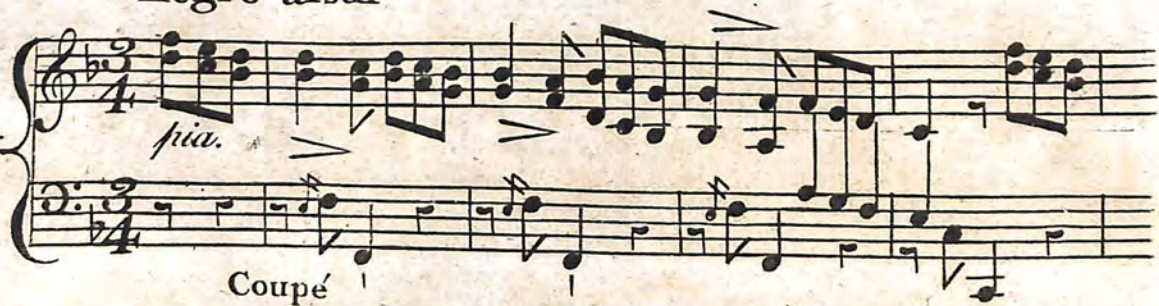
Un poco piu Allegro

pia. *mf*

pia.

for.

Mayers Harp Son's Op. 7.

SONATA
III

A handwritten musical score for a harp, consisting of seven systems of two staves each. The music is written in a single key with a one-sharp key signature (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a repeat sign and a fermata. The second system features a 'for.' marking. The third system includes a 'pia.' marking. The fourth system also features a 'pia.' marking. The fifth system includes a 'for.' marking and an 'fmo' marking. The sixth system includes a 'pia.' marking. The seventh system includes an 'fmo' marking. The score is written in a clear, legible hand.

for.

pia.

pia.

for. *fmo*

pia.

fmo

A handwritten musical score for a harp, consisting of seven systems of two staves each. The music is written in a single key with a flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with several dynamics and articulations: *for.* appears at the end of the first system and at the beginning of the seventh system; *pia.* (piano) is marked in the third, fifth, and sixth systems. The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

Andante
Grazioso

dolce



Majore





Rondeau
Allegretto

The musical score is written for a harp in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece consists of several measures of music, including a repeat section marked 'Da Capo' and a final section marked 'Fine'. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a harp, consisting of seven systems of two staves each. The notation is in a single key with a flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Handwritten musical score for "Mayers Harp Song" by Op. 7. The score consists of six systems of piano accompaniment, each with a treble and bass staff. The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble staff and a bass staff marked *pizz.* The second system has a treble staff and a bass staff marked *ff mo*. The third system has a treble staff and a bass staff marked *pizz.* The fourth system has a treble staff and a bass staff marked *for.* and *pizz.* The fifth system has a treble staff and a bass staff marked *for.* and *pizz.* The sixth system has a treble staff and a bass staff marked *for.* and *pizz.*

25

for.

fin.

for.

fin.

for.

fin.

FINE

